



# Study Polish

Minor in Polish Studies at Loyola University Chicago  
[luc.edu/polishstudies](http://luc.edu/polishstudies)

SPRING 2019

## LANGUAGE

**POLS 102-001 (3283) Elementary Polish DH 5 MWF 10:25 – 11:15 Karolina Kowalczyk**  
**POLS 102-002 (3904) Elementary Polish LSB 312 TTh 10:00 – 11:15 Aleksandra Majkowska-Smith**

This course focuses on developing skills through the introduction of the basics; listening, reading, understanding, speaking, and learning grammatical structures. The elements of Polish history and culture will also be presented and discussed in class.

**POLS 104-001 (5883) Intermediate Polish DH 5 MWF 12:35 -1:25 Karolina Kowalczyk**

This course focuses on improving student ability to understand, speak, read and write by practicing useful phrases, idioms, grammar, spelling, vocabulary and sentence structure. The course includes elements of Polish history, literature, and culture.

**POLS 250 (5884) Polish for Medical & Health Professionals DH 5 TTh 1:00 – 2:15 Aleksandra Majkowska-Smith**

This course is designed to further develop and improve students' abilities to speak, read, and write Polish. Advanced grammar and vocabulary with focus on basic terms used by **medical Polish** as well **professional etiquette** will be covered in class.

**POLS 251 (4608) Composition and Conversation Cuneo 318 TTh 11:30 – 12:45 Bozena Nowicka McLees**

Take this course to improve your ability to understand, speak, read and write Polish. We will discuss history, literature, culture, and life in contemporary Poland. We will practice written and oral Polish as it is used among college educated professionals.

## LITERATURE

**UCLR 100M-001/-002 Interpreting Literature Mund 609/519 MWF 10:25-11:15/11:30-12:20 Dr. John Merchant**

This course brings together the literary traditions of Poland and Ireland, two of the more historically oppressed nations in Europe, as they made the transition from of subjugation to precarious and uneven states of independence in the trauma of the 20th century.

**LITR 200-01W (2665) European Masterpieces: Polish Identity in Lit. IC 105 MWF 12:35-1:25 Dr. John Merchant**

This course will focus on the dynamic literature from the turbulent period in Polish history between World War I and World War II (1918-1939). We will explore how Polish writers dealt with the thorny issues of freedom, modernity, identity, and catastrophe.

**LITR 200-02W (3705) European Masterpieces: Women in Polish Culture DH 238 MWF 1:40-2:30 Dr. John Merchant**

This course focuses on exceptional Polish women and their achievements in literature, art, music, theater, film, politics, and science. We will read, discuss, analyze, and write about letters, memoirs, prose, and art produced by these outstanding women.

**LITR 280-02W (4609) World Masterpieces: Polish Short Stories DH 5 TTh 1:00-2:15 Dr. Jack Hutchens**

This course will explore ideas, cultural and political trends in Polish contexts of Romanticism, Positivism, Realism, Modernism, Symbolism, Interwar Independence, WWII and German occupation, communist-control and the post Cold War sovereignty, as part of the modern European experience.

**LITR 280-03W (6289) World Masterpieces: Eyewitness Lit. of WWII DH 238 Tue. 4:15-7:00 Dr. Jack Hutchens**

This course focuses on the eyewitness accounts of the the World War II events, atrocities and human stories as written by Polish, Jewish and American survivors and their families. Prose and poetry will be supplemented by documentary films and feature adaptations of lit.

**LITR 204-01W (3942) European Film: Cinema of Roman Polański DH 236 Mon. 4:15-7:00 Zbigniew Banaś**

This study of an extraordinary filmmaker who directed masterpieces in almost every cinematic genre: a political satire, a psychological drama and a psychological thriller, a detective story, and *The Pianist*, a historical account of the Holocaust in the Nazi-occupied Poland, which earned him critical acclaim, including Academy Awards.

**LITR 284-01W (4308) International Film: Polish Women in Film DH 236 Wed. 4:15-7:00 Zbigniew Banaś**

The course examines the various roles of female characters in Polish films and provides an overview of the careers of the most important Polish women actors from Pola Negri to Krystyna Janda as well as Polish women directors, such as Holland, Sass, Jakubowska, Kędzierzawska, and Szumowska. They show socio-economic, political, cultural and cinematic analysis of Polish realities

## HISTORY

**HIST 316-01W (5536) History of Poland CC 530 MWF 9:20-10:10 Dr. Marek Suszko**

This course examines political, socioeconomic, and cultural developments in Poland since the first Polish state. Its major themes include: the consolidation of the Polish state; economic and political problems in the 17th Century; revolution and independence; World War II; Communist rule in Poland; and Solidarity.

**HIST 317-01W (5540) History of European Communism IC 112 MWF 1:40-2:30 Dr. Marek Suszko**

In this course students will study the history of European Communism from its inception. The success that this ideology enjoyed among European societies makes it necessary to study this phenomenon in detail. The course will begin by tracing the origins of Communism and end with a discussion of its downfall.

## POLITICAL SCIENCE

**PLSC 347-009 (3156) The European Union MUND 415 TTh 10:00-11:15 Dr. Olga Avdeyeva**

This course is an introduction to the European Union, a regional organization legally and economically linking 28 nations of Europe. **Poland** joined the European Union in 2004 and experience continued economic growth ever since.

**PLSC 349-010 (4628) Eastern European Politics MUND 504 TTh 1:00-2: Dr. Olga Avdeyeva**

An examination of the institutions, processes, and policies of the former USSR and its successor and satellite states such as Poland.